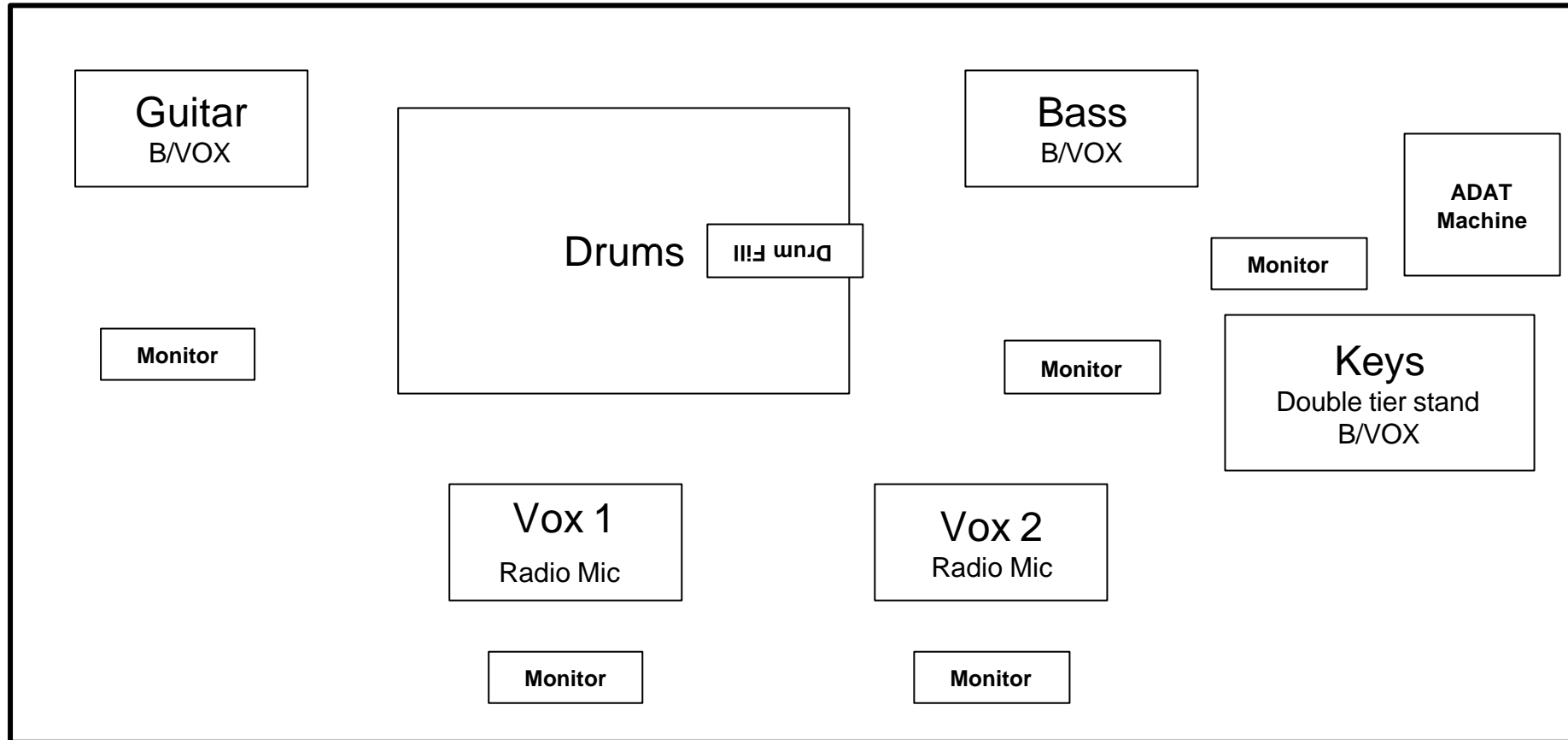
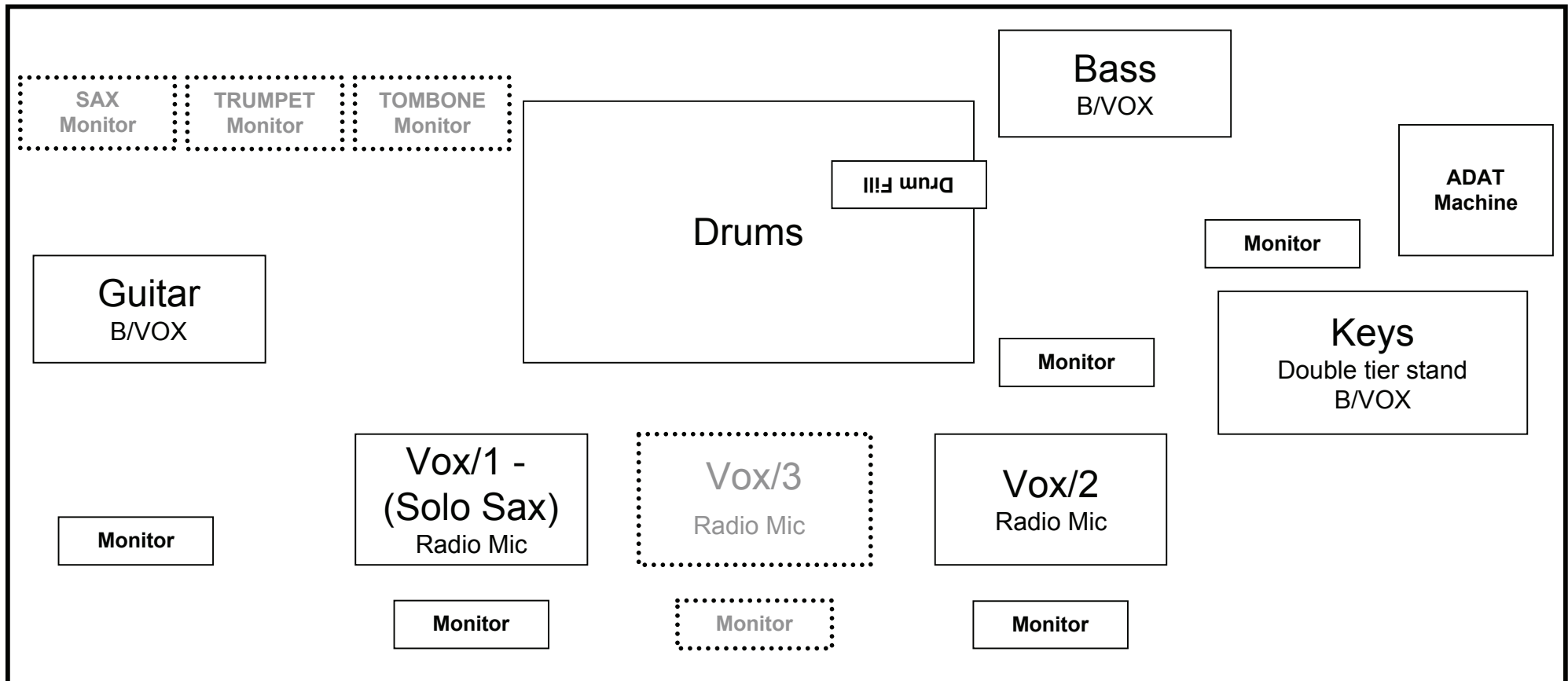


## Espree 6pc Technical Rider – Production Only



- 2 x Lead vocal mics (BETA 87 pref. or SM58 RADIO MICS) with straight mic stands
- 2 x B/VOX mics on Bass Guitar and Keys (BETA 87 pref. or SM58.) with extended boom mic stands
- 1 x Drum kit mic set with stands (max 4 toms, kick, snare & cymbals) pref. D112 for kick, SM57 for snare
- 1 x DI box for bass amp
- 1 x Guitar amp mic (414 or equivalent) with low boom mic stand
- 4 x DI box's for keyboards (piano and keyboard both stereo)
- 2 x DI boxes for ADAT sub mix
- Monitor system with up to 6 way monitor mix including monitor EQ - including a drum fill
- P.A speakers big enough for the venue
- Mixing desk at least 24 channels/amplifiers
- 1 x vocal reverb and 1x drum reverb
- Suitable band Lighting (Par or Varilite or equivalent )
- Sound engineers for FOH rig and on stage monitor mixing
- Suitable Power (13amp) for band equipment

## Espree (up to) 10pc Technical Rider – Production Only



- 4 x Lead vocal mics (BETA 87 pref. or SM58 – RADIO) with straight mic stands
- 2 x B/VOX mics on Bass Guitar and Keys (BETA 87 pref. or SM58) extended boom mic stands
- 1 x Drum kit mic set with stands (max 4 toms, kick, snare & cymbals) pref. D112 for the kick and SM57 for snare
- 1 x DI box for bass amp
- 1 x Guitar amp mic (414 or equivalent) with low boom mic stand
- 4 x DI box's for keyboards (Piano and Keyboard both stereo)
- 2 x DI boxes for ADAT sub mix
- 3 x Bug mics for brass section( Trumpet, Trombone, Sax) or floor standing mics (no pref.)
- 3 x Music stands with lights for brass section

- Monitor system with up to 10 way monitor mix including monitor EQ (including drum fill)
- P.A speakers big enough for the venue and guests attending
- Mixing desk at least 36 channels/amplifiers
- 1 x vocal reverb and 1x drum reverb
- Double CD mixer console or 2 x CDJ 1000's with mixer for DJ (if required)
- Suitable band lighting ( Par or Varilite or equivalent )
- Sound engineers for FOH rig and on stage monitor mixing
- Suitable Power (13amp ) for band equipment

NB: Vox/1 can also be substituted for solo sax – Vox/1 transferred to Vox/3

**For further details please call either John Meany on 07979 666080 or Tom Pritchard on 07770 234886**